

Heaven and Earth Designs

Gentle Spirit

Chart No: HAEDLEB 111

Chart Design by Michele Sayetta

© Artwork by Lee Bogle



Finished Design Size 400 W by 661 H (16 W X 26-3/8 H inches on 25ct fabric)
(This Chart Contains 87 Colors)

Heaven and Earth Designs LLC

425 9th Street SW

Willmar MN 56201

320-214-7998

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Congratulations on buying a **Heaven and Earth Designs LLC** Cross Stitch Chart .

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

Chart Instructions:

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4, 5 6 7 8. Although each chart is marked with arrows which indicate the centre , we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
2. We recommend you stitch your design on either 18 count Aida or 25 count Linen. using 2 strands of cotton over one in each case.
3. At the top of the thread list you will find our recommendation for the fabric colour. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] all around, to allow for framing and matting.
4. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
5. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
6. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

If you have any questions regarding this chart please feel free to contact us.

*Heaven and Earth Designs LLC
320-214-7998*

































































[Http://www.heavenandearthdesigns.com](http://www.heavenandearthdesigns.com)











































 **HADLEY HOUSE**














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Pattern Name: Gentle Spirit-Bogle
Designed By: Michele Sayetta
Company: Heaven and Earth Designs LLC
Copyright: 2012 ©
Fabric: Linen 25, White
 400w X 661h Stitches
Size: 25 Count, 16w X 26-3/8h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
		2	DMC 221	Shell Pink-VYDK
		2	DMC 223	Shell Pink-LT
		2	DMC 310	Black
		2	DMC 315	Antique Mauve-VYDK
		2	DMC 317	Pewter Gray
		2	DMC 318	Steel Gray-LT
		2	DMC 352	Coral-LT
		2	DMC 355	Terra Cotta-DK
		2	DMC 356	Terra Cotta-MD
		2	DMC 407	Desert Sand-DK
		2	DMC 413	Pewter Gray-DK
		2	DMC 414	Steel Gray-DK
		2	DMC 437	Tan-LT
		2	DMC 451	Shell Gray-DK
		2	DMC 452	Shell Gray-MD
		2	DMC 453	Shell Gray-LT
		2	DMC 524	Fern Green-VYLT
		2	DMC 535	Ash Gray-VYLT
		2	DMC 543	Beige Brown-ULVYLT
		2	DMC 613	Drab Brown-VYLT
		2	DMC 632	Desert Sand-ULVYDK
		2	DMC 640	Beige Gray-VYDK
		2	DMC 642	Beige Gray-DK
		2	DMC 644	Beige Gray-MD
		2	DMC 645	Beaver Gray-VYDK
		2	DMC 646	Beaver Gray-DK
		2	DMC 647	Beaver Gray-MD
		2	DMC 648	Beaver Gray-LT
		2	DMC 677	Old Gold-VYLT
		2	DMC 712	Cream
		2	DMC 738	Tan-VYLT
		2	DMC 739	Tan-ULVYLT





































Symbol	Strands	Type	Number	Color
	✠	2	DMC 745	Yellow-LT Pale
	5	2	DMC 746	Off White
	✧	2	DMC 779	Cocoa-DK
	⦿	2	DMC 819	Baby Pink-LT
	☐	2	DMC 822	Beige Gray-LT
	☆	2	DMC 838	Beige Brown-VYDK
	↖	2	DMC 839	Beige Brown-DK
	^	2	DMC 840	Beige Brown-MD
	←	2	DMC 841	Beige Brown-LT
	↓	2	DMC 842	Beige Brown-VYLT
	△	2	DMC 844	Beaver Brown-ULDK
	*	2	DMC 902	Garnet-VYDK
	⊗	2	DMC 934	Black Avocado Green
	♥	2	DMC 938	Coffee Brown-ULDK
	‡	2	DMC 945	Tawny
	⊕	2	DMC 950	Desert Sand-LT
	⋈	2	DMC 951	Tawny-LT
	♠	2	DMC 3013	Khaki Green-LT
	⊞	2	DMC 3021	Brown Gray-VYDK
	⋈	2	DMC 3022	Brown Gray-MD
	♣	2	DMC 3023	Brown Gray-LT
	⊞	2	DMC 3024	Brown Gray-VYLT
	□	2	DMC 3033	Mocha Brown-VYLT
	3	2	DMC 3047	Yellow Beige-LT
	‡	2	DMC 3064	Desert Sand
	∩	2	DMC 3078	Golden Yellow-VYLT
	⊗	2	DMC 3371	Black Brown
	#	2	DMC 3685	Mauve-DK
	«	2	DMC 3721	Shell Pink-DK
	‰	2	DMC 3722	Shell Pink-MD
	⊗	2	DMC 3740	Antique Violet-DK
	:	2	DMC 3770	Tawny-VYLT
	⋈	2	DMC 3771	Terra Cotta-ULVYLT
	⊗	2	DMC 3772	Desert Sand-VYDK
	H	2	DMC 3773	Desert Sand-MD
	⊗	2	DMC 3778	Terra Cotta-LT
	♠	2	DMC 3782	Mocha Brown-LT
	m	2	DMC 3787	Brown Gray-DK
	a	2	DMC 3790	Beige Gray-ULDK
	♠	2	DMC 3799	Pewter Gray-VYDK
)	2	DMC 3802	Antique Mauve-VYDK
	×	2	DMC 3823	Yellow-UL Pale











































Symbol	Strands	Type	Number	Color
	9	2	DMC 3825	Pumpkin-Pale
	◇	2	DMC 3830	Terra Cotta-MD
	>	2	DMC 3855	Autumn Gold-LT
	⌘	2	DMC 3856	Mahogany-ULVYLT
	⊗	2	DMC 3857	Rosewood-DK
	⌵	2	DMC 3858	Rosewood-MD
	▨	2	DMC 3859	Rosewood-LT
	⊙	2	DMC 3860	Cocoa
	⊕	2	DMC 3861	Cocoa-LT
	➔	2	DMC 3863	Mocha Beige-MD
	⊛	2	DMC 3864	Mocha Beige-LT
	◆	2	DMC 3865	Winter White
	c	2	DMC Ecru	Ecru

Usage Summary

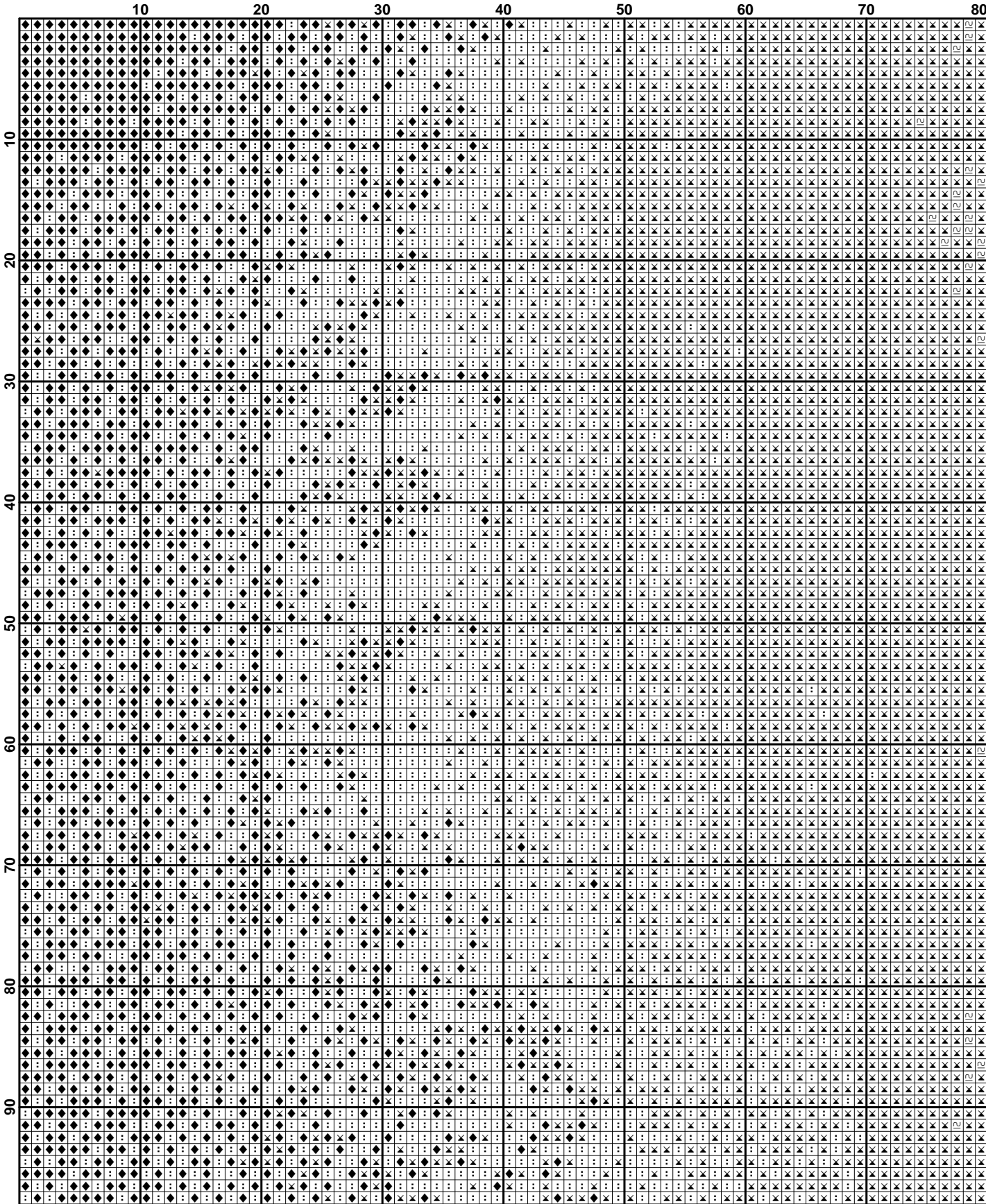
Strands Per Skein: 6

Skein Length: 313.0 in

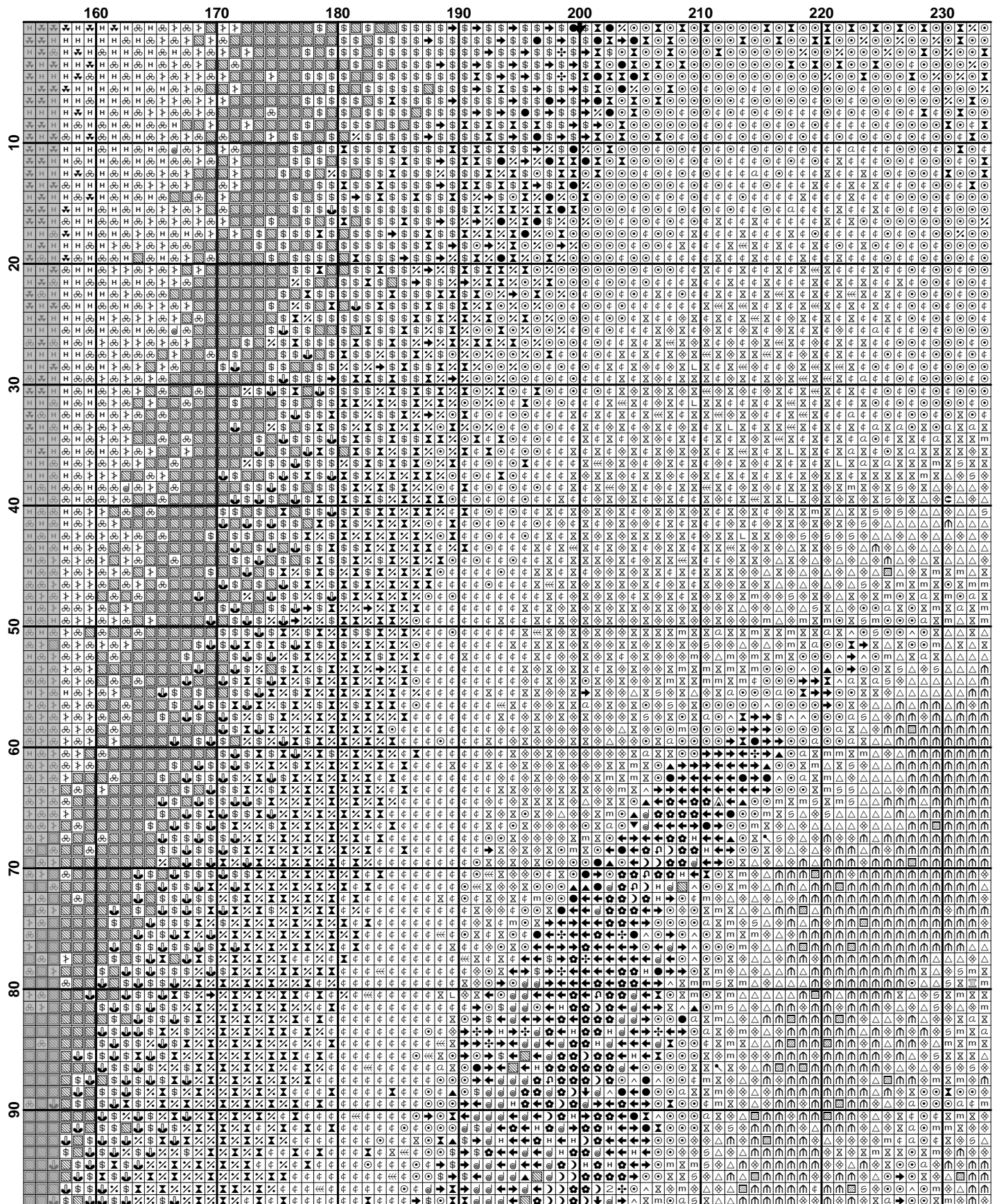
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 221	221	200	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 223	223	1384	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 310	310	15483	0	0	0	0.0	0.0	0.0	0	0	5.000
 DMC 315	315	4769	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 317	317	227	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 318	318	922	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 352	352	190	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 355	355	50	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 356	356	2690	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 407	407	1032	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 413	413	326	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 414	414	181	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 437	437	1460	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 451	451	4506	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 452	452	1656	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 453	453	1367	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 524	524	2762	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 535	535	1947	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 543	543	1121	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 613	613	5684	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 632	632	382	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 640	640	2722	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 642	642	2380	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 644	644	5505	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 645	645	1739	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 646	646	1869	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 647	647	3926	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 648	648	3855	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 677	677	451	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 712	712	987	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 738	738	1321	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 739	739	2748	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 745	745	2175	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 746	746	2150	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 779	779	5123	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 819	819	72	0	0	0	0.0	0.0	0.0	0	0	1.000

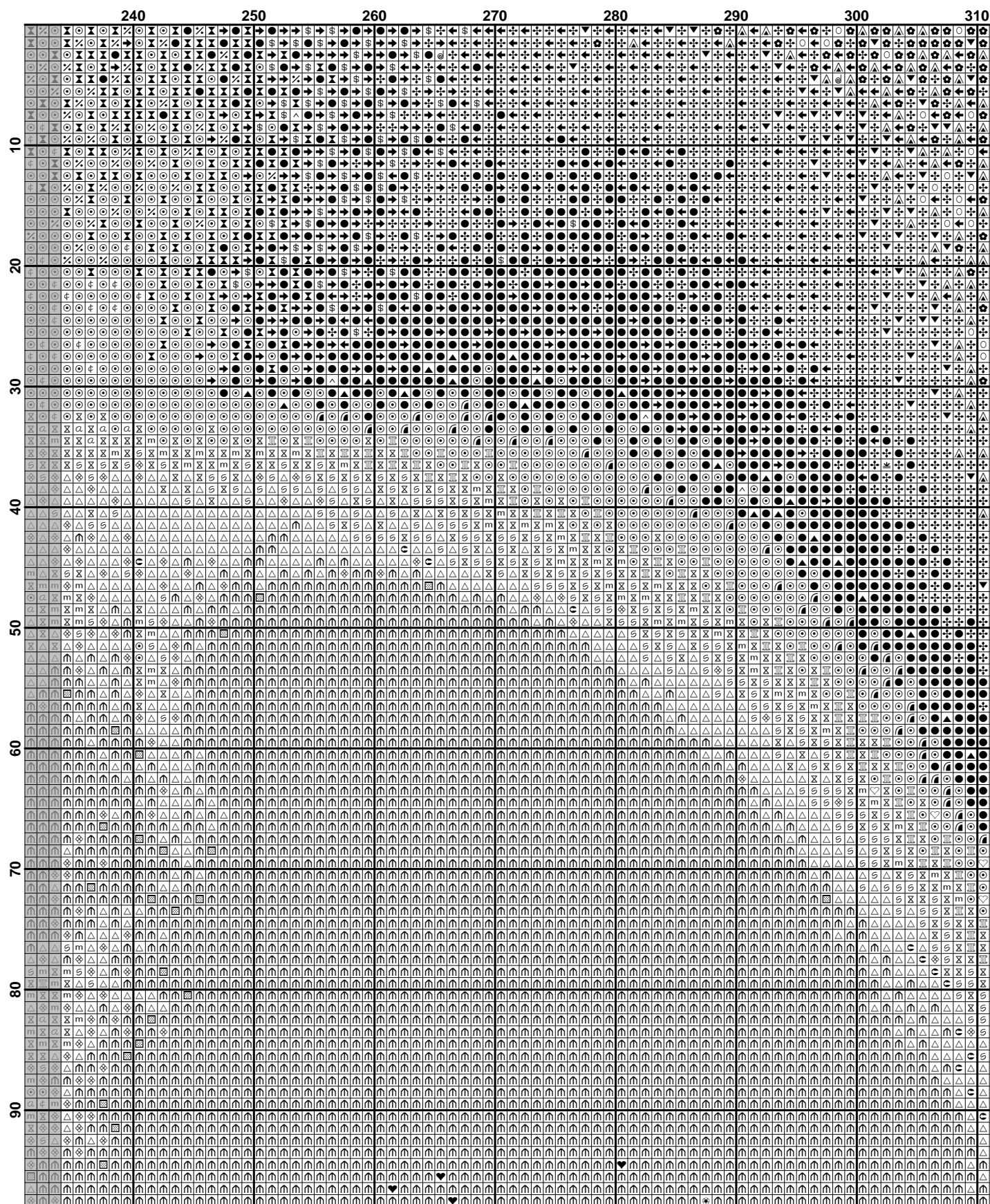
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 822	822	1542	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 838	838	1398	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 839	839	159	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 840	840	932	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 841	841	4039	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 842	842	2014	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 844	844	3722	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 902	902	1418	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 934	934	5805	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 938	938	2586	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 945	945	5024	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 950	950	117	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 951	951	2078	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3013	3013	585	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3021	3021	881	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3022	3022	1670	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3023	3023	3379	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3024	3024	3221	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3033	3033	3759	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3047	3047	2139	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3064	3064	1464	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3078	3078	3244	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3371	3371	3671	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3685	3685	454	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3721	3721	1926	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3722	3722	3307	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3740	3740	3651	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3770	3770	11850	0	0	0	0.0	0.0	0.0	0	0	4.000
 DMC 3771	3771	4103	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3772	3772	2975	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3773	3773	1873	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3778	3778	4735	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3782	3782	3492	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3787	3787	2794	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3790	3790	1533	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3799	3799	15604	0	0	0	0.0	0.0	0.0	0	0	5.000
 DMC 3802	3802	1650	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3823	3823	16689	0	0	0	0.0	0.0	0.0	0	0	5.000
 DMC 3825	3825	457	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3830	3830	396	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3855	3855	417	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3856	3856	3648	0	0	0	0.0	0.0	0.0	0	0	1.000

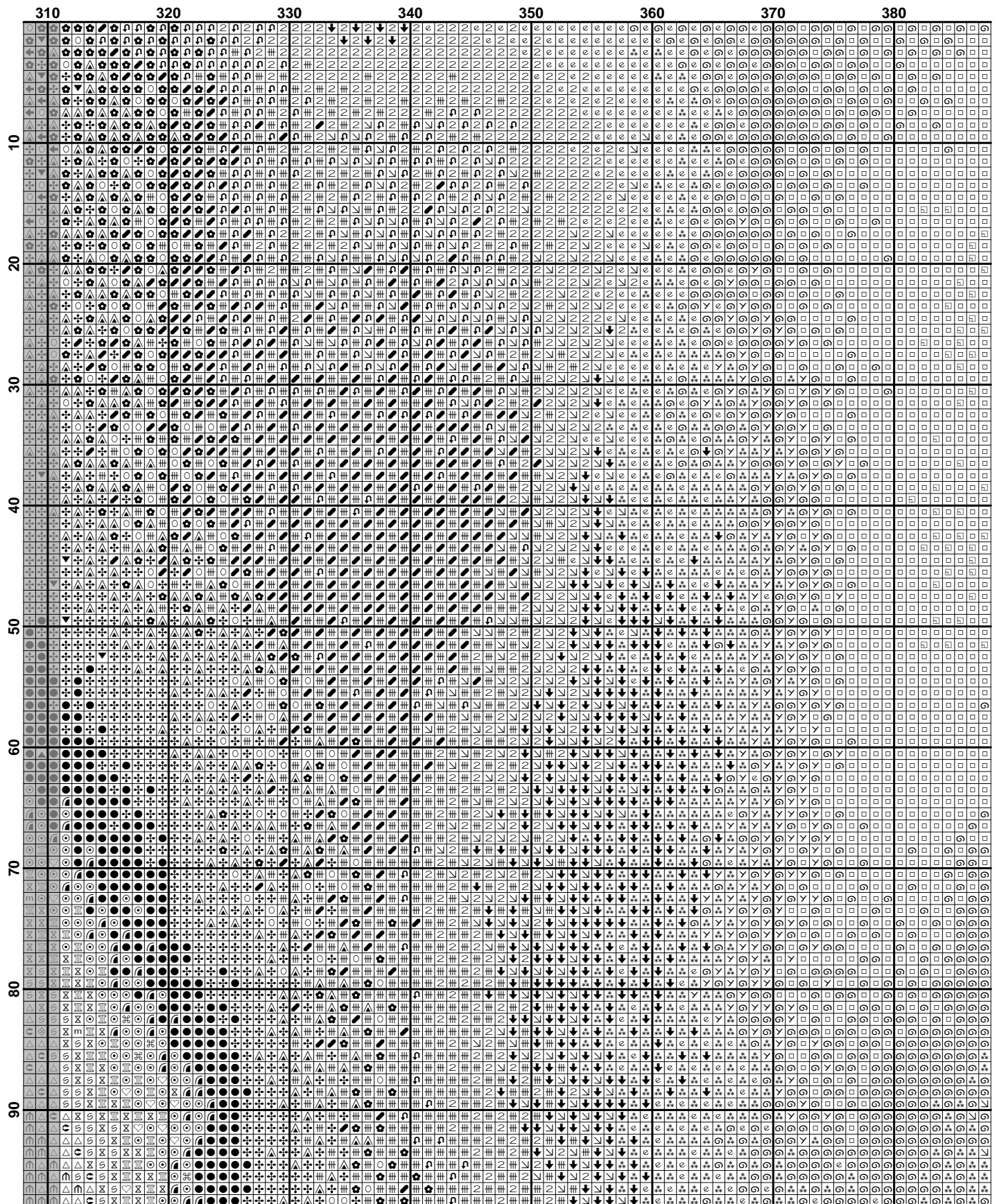
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC	3857	293	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3858	1872	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3859	3234	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3860	6819	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	3861	2431	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3863	2267	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3864	2902	0	0	0	0.0	0.0	0.0	0	0	1.000
□ DMC	3865	21926	0	0	0	0.0	0.0	0.0	0	0	6.000
■ DMC	E _{cru}	893	0	0	0	0.0	0.0	0.0	0	0	1.000



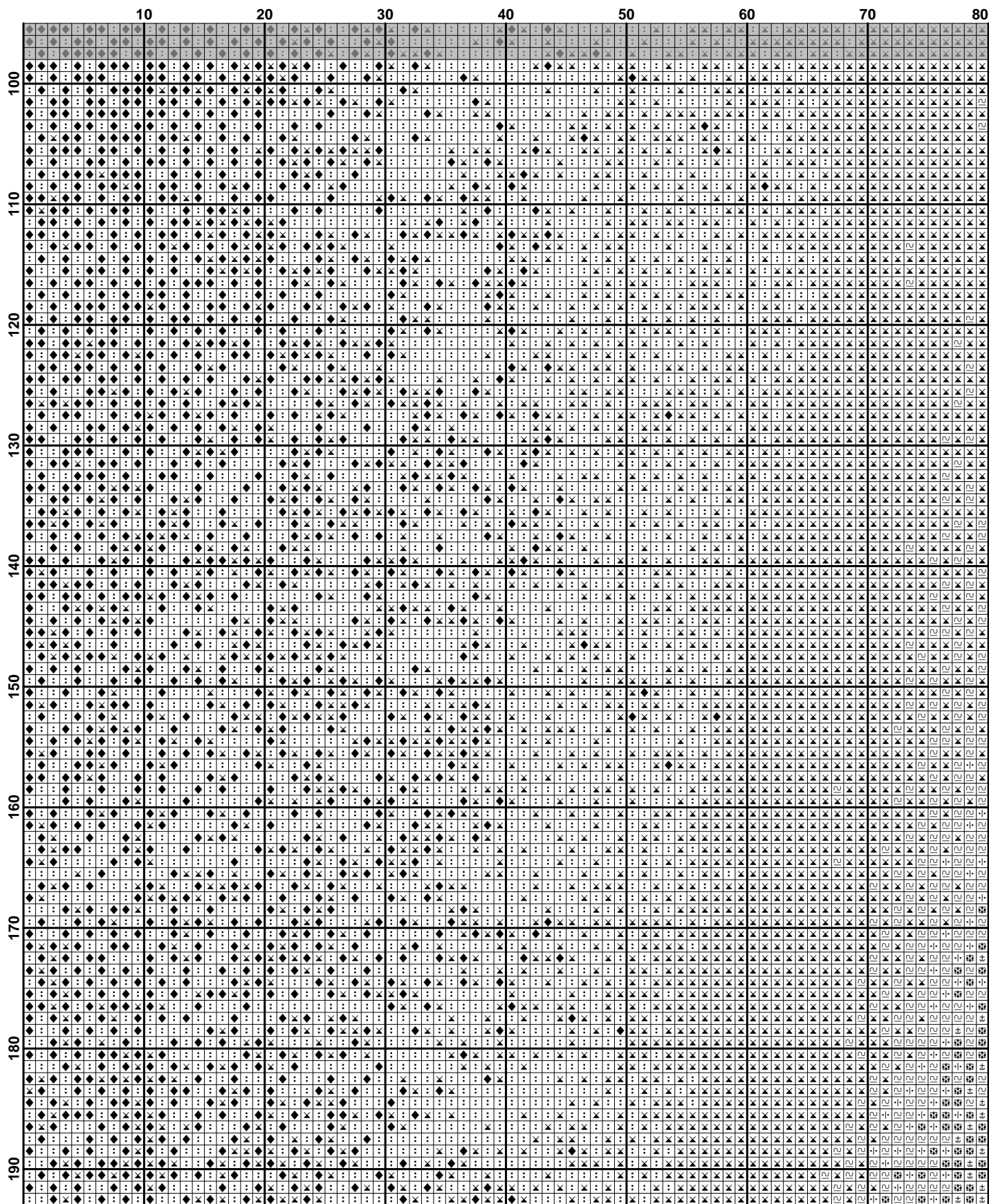
	80	90	100	110	120	130	140	150
10	X	X	X	X	X	X	X	X
20	X	X	X	X	X	X	X	X
30	X	X	X	X	X	X	X	X
40	X	X	X	X	X	X	X	X
50	X	X	X	X	X	X	X	X
60	X	X	X	X	X	X	X	X
70	X	X	X	X	X	X	X	X
80	X	X	X	X	X	X	X	X
90	X	X	X	X	X	X	X	X
100	X	X	X	X	X	X	X	X
110	X	X	X	X	X	X	X	X
120	X	X	X	X	X	X	X	X
130	X	X	X	X	X	X	X	X
140	X	X	X	X	X	X	X	X
150	X	X	X	X	X	X	X	X
160	X	X	X	X	X	X	X	X
170	X	X	X	X	X	X	X	X
180	X	X	X	X	X	X	X	X
190	X	X	X	X	X	X	X	X
200	X	X	X	X	X	X	X	X
210	X	X	X	X	X	X	X	X
220	X	X	X	X	X	X	X	X
230	X	X	X	X	X	X	X	X
240	X	X	X	X	X	X	X	X
250	X	X	X	X	X	X	X	X
260	X	X	X	X	X	X	X	X
270	X	X	X	X	X	X	X	X
280	X	X	X	X	X	X	X	X
290	X	X	X	X	X	X	X	X
300	X	X	X	X	X	X	X	X
310	X	X	X	X	X	X	X	X
320	X	X	X	X	X	X	X	X
330	X	X	X	X	X	X	X	X
340	X	X	X	X	X	X	X	X
350	X	X	X	X	X	X	X	X
360	X	X	X	X	X	X	X	X
370	X	X	X	X	X	X	X	X
380	X	X	X	X	X	X	X	X
390	X	X	X	X	X	X	X	X
400	X	X	X	X	X	X	X	X
410	X	X	X	X	X	X	X	X
420	X	X	X	X	X	X	X	X
430	X	X	X	X	X	X	X	X
440	X	X	X	X	X	X	X	X
450	X	X	X	X	X	X	X	X
460	X	X	X	X	X	X	X	X
470	X	X	X	X	X	X	X	X
480	X	X	X	X	X	X	X	X
490	X	X	X	X	X	X	X	X
500	X	X	X	X	X	X	X	X
510	X	X	X	X	X	X	X	X
520	X	X	X	X	X	X	X	X
530	X	X	X	X	X	X	X	X
540	X	X	X	X	X	X	X	X
550	X	X	X	X	X	X	X	X
560	X	X	X	X	X	X	X	X
570	X	X	X	X	X	X	X	X
580	X	X	X	X	X	X	X	X
590	X	X	X	X	X	X	X	X
600	X	X	X	X	X	X	X	X
610	X	X	X	X	X	X	X	X
620	X	X	X	X	X	X	X	X
630	X	X	X	X	X	X	X	X
640	X	X	X	X	X	X	X	X
650	X	X	X	X	X	X	X	X
660	X	X	X	X	X	X	X	X
670	X	X	X	X	X	X	X	X
680	X	X	X	X	X	X	X	X
690	X	X	X	X	X	X	X	X
700	X	X	X	X	X	X	X	X
710	X	X	X	X	X	X	X	X
720	X	X	X	X	X	X	X	X
730	X	X	X	X	X	X	X	X
740	X	X	X	X	X	X	X	X
750	X	X	X	X	X	X	X	X
760	X	X	X	X	X	X	X	X
770	X	X	X	X	X	X	X	X
780	X	X	X	X	X	X	X	X
790	X	X	X	X	X	X	X	X
800	X	X	X	X	X	X	X	X
810	X	X	X	X	X	X	X	X
820	X	X	X	X	X	X	X	X
830	X	X	X	X	X	X	X	X
840	X	X	X	X	X	X	X	X
850	X	X	X	X	X	X	X	X
860	X	X	X	X	X	X	X	X
870	X	X	X	X	X	X	X	X
880	X	X	X	X	X	X	X	X
890	X	X	X	X	X	X	X	X
900	X	X	X	X	X	X	X	X
910	X	X	X	X	X	X	X	X
920	X	X	X	X	X	X	X	X
930	X	X	X	X	X	X	X	X
940	X	X	X	X	X	X	X	X
950	X	X	X	X	X	X	X	X
960	X	X	X	X	X	X	X	X
970	X	X	X	X	X	X	X	X
980	X	X	X	X	X	X	X	X
990	X	X	X	X	X	X	X	X
1000	X	X	X	X	X	X	X	X

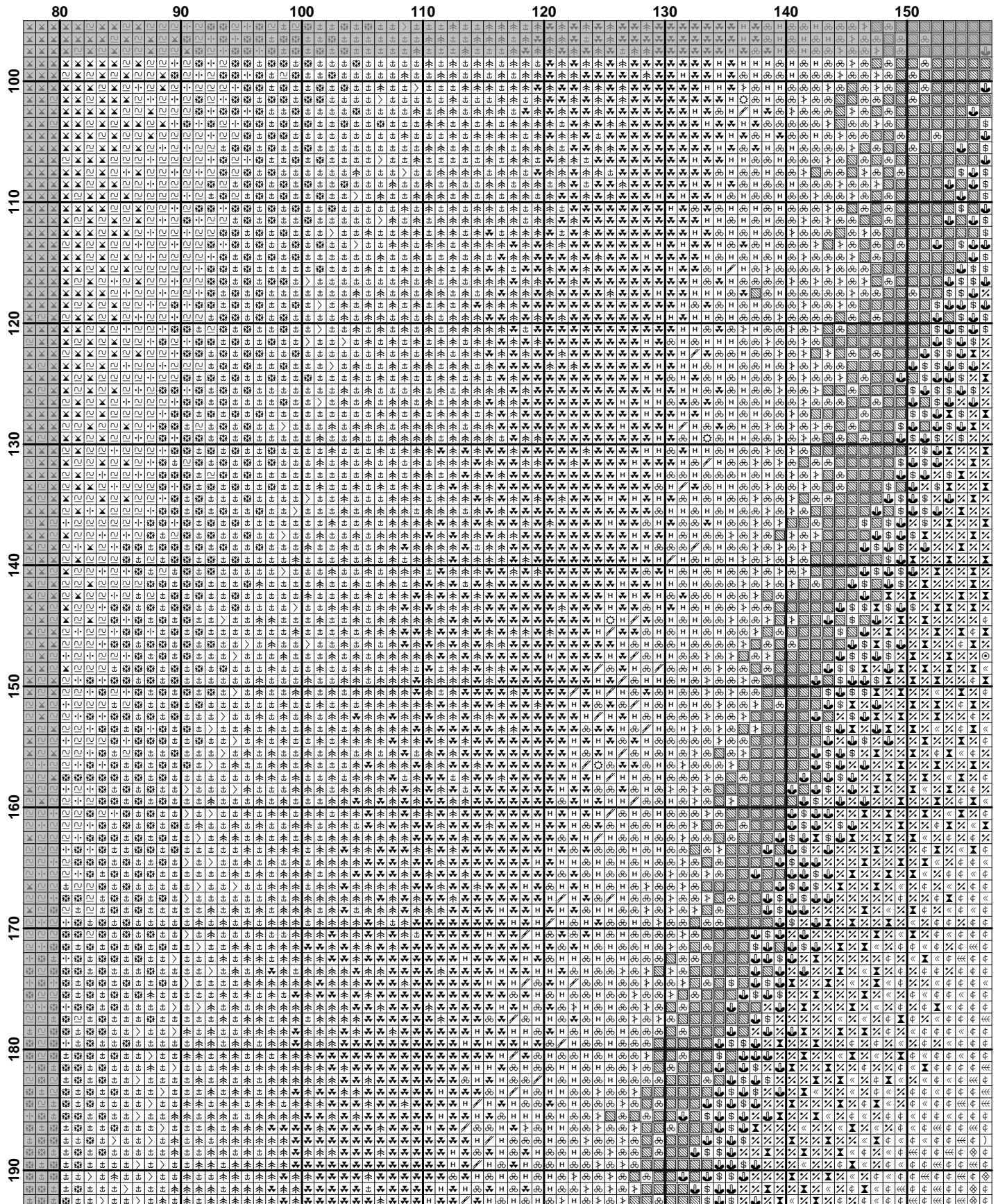


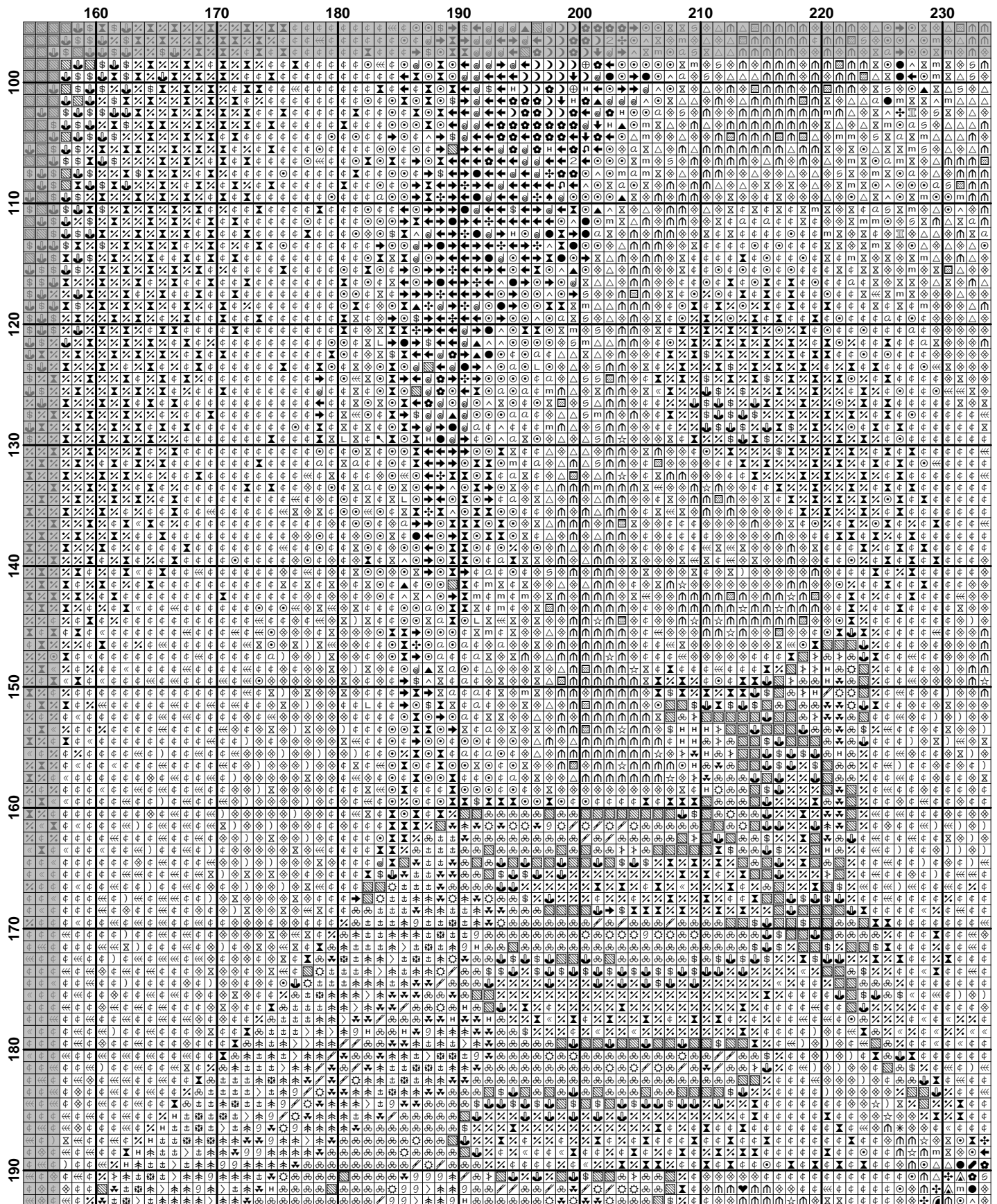




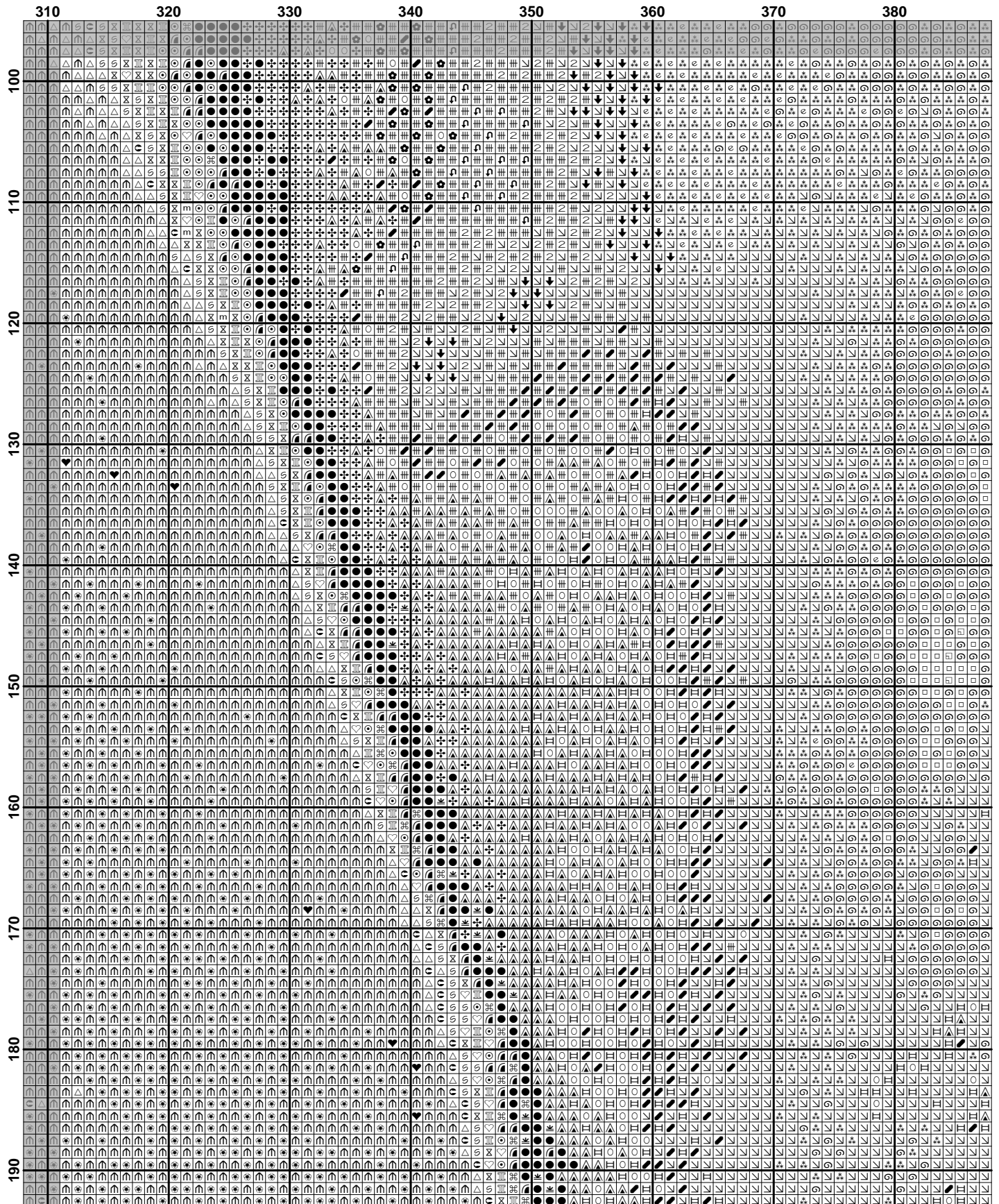
[illegible]







	240	250	260	270	280	290	300	310
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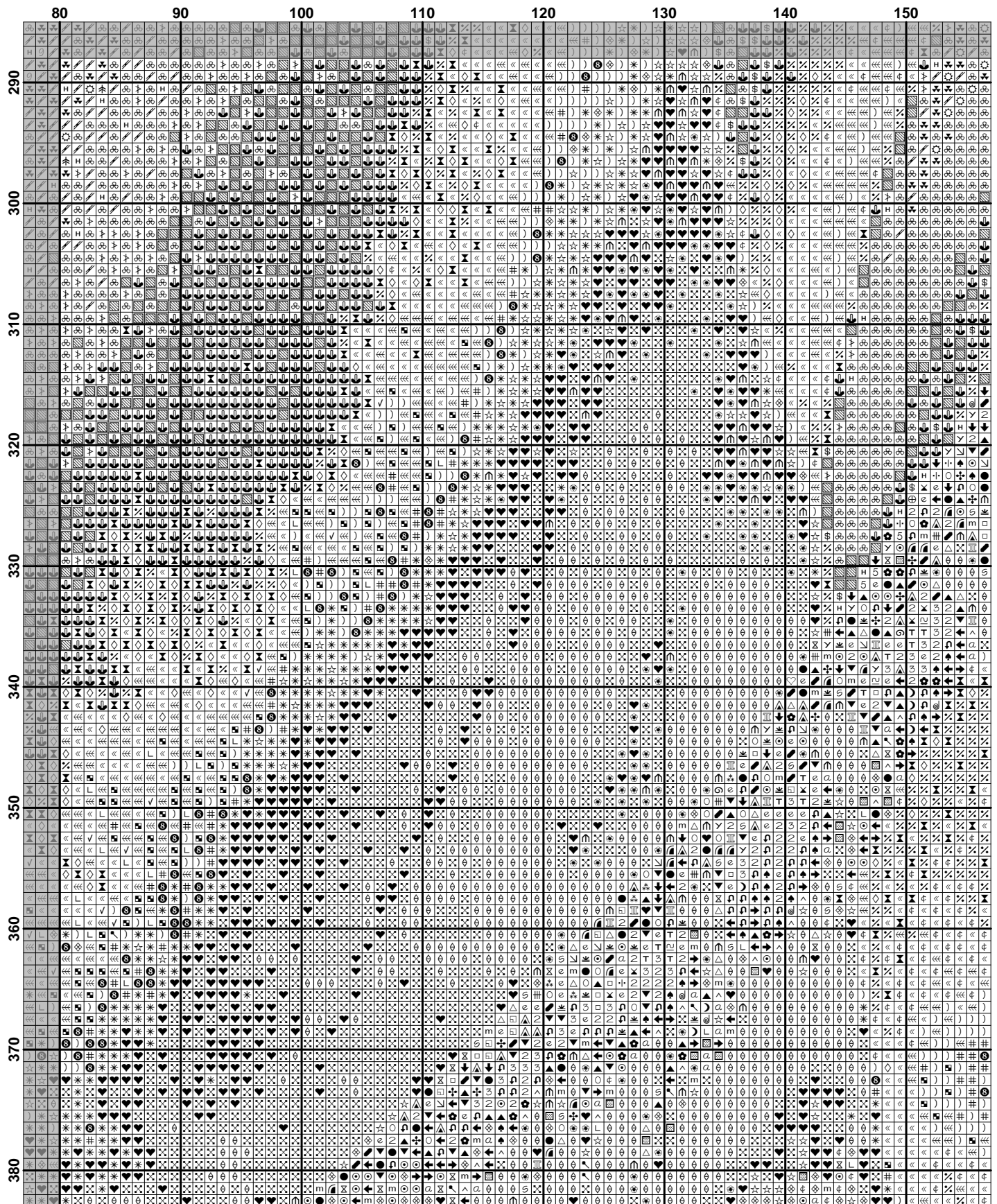
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	240	250	260	270	280	290	300	310
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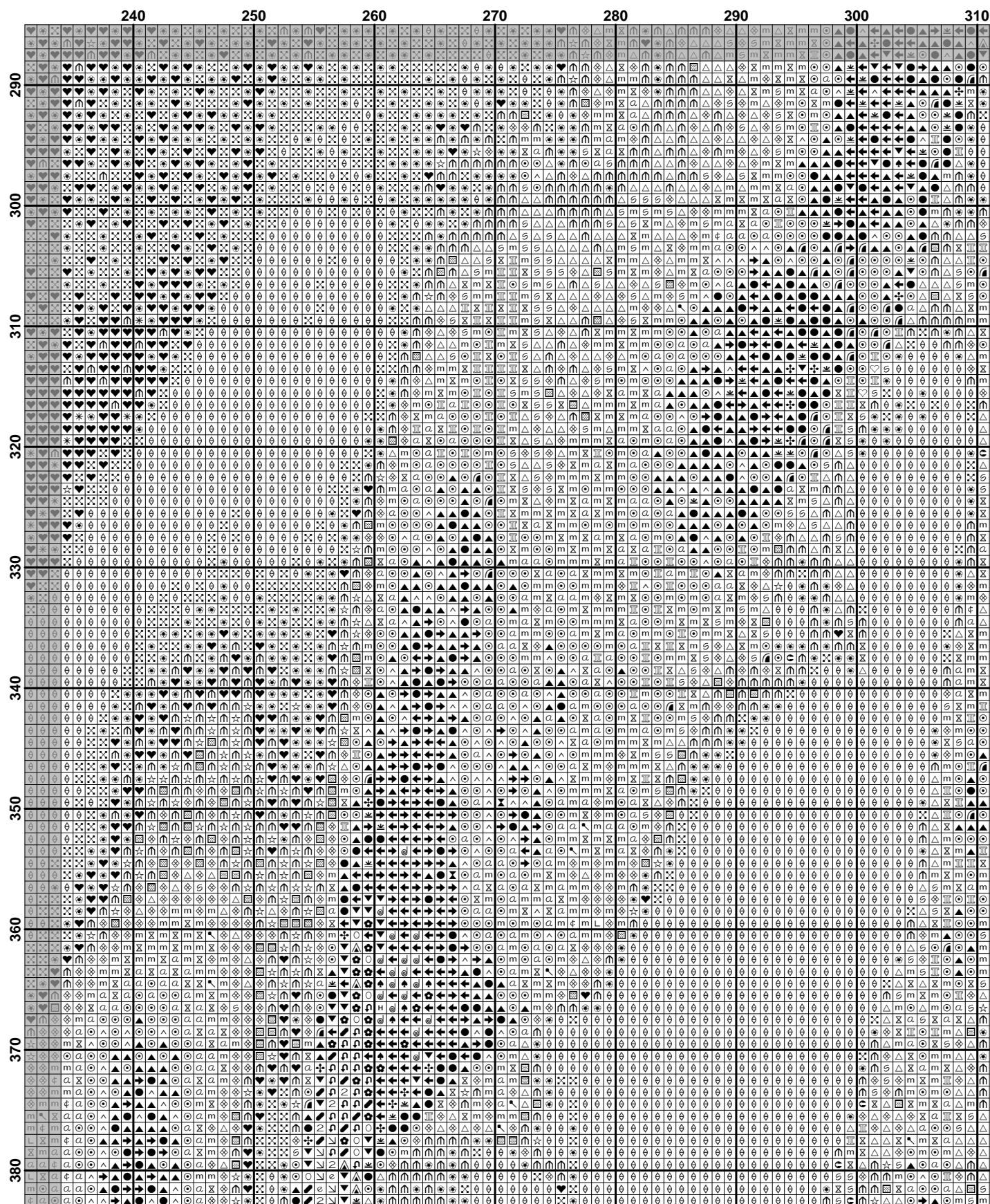
	310	320	330	340	350	360	370	380
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[illegible]

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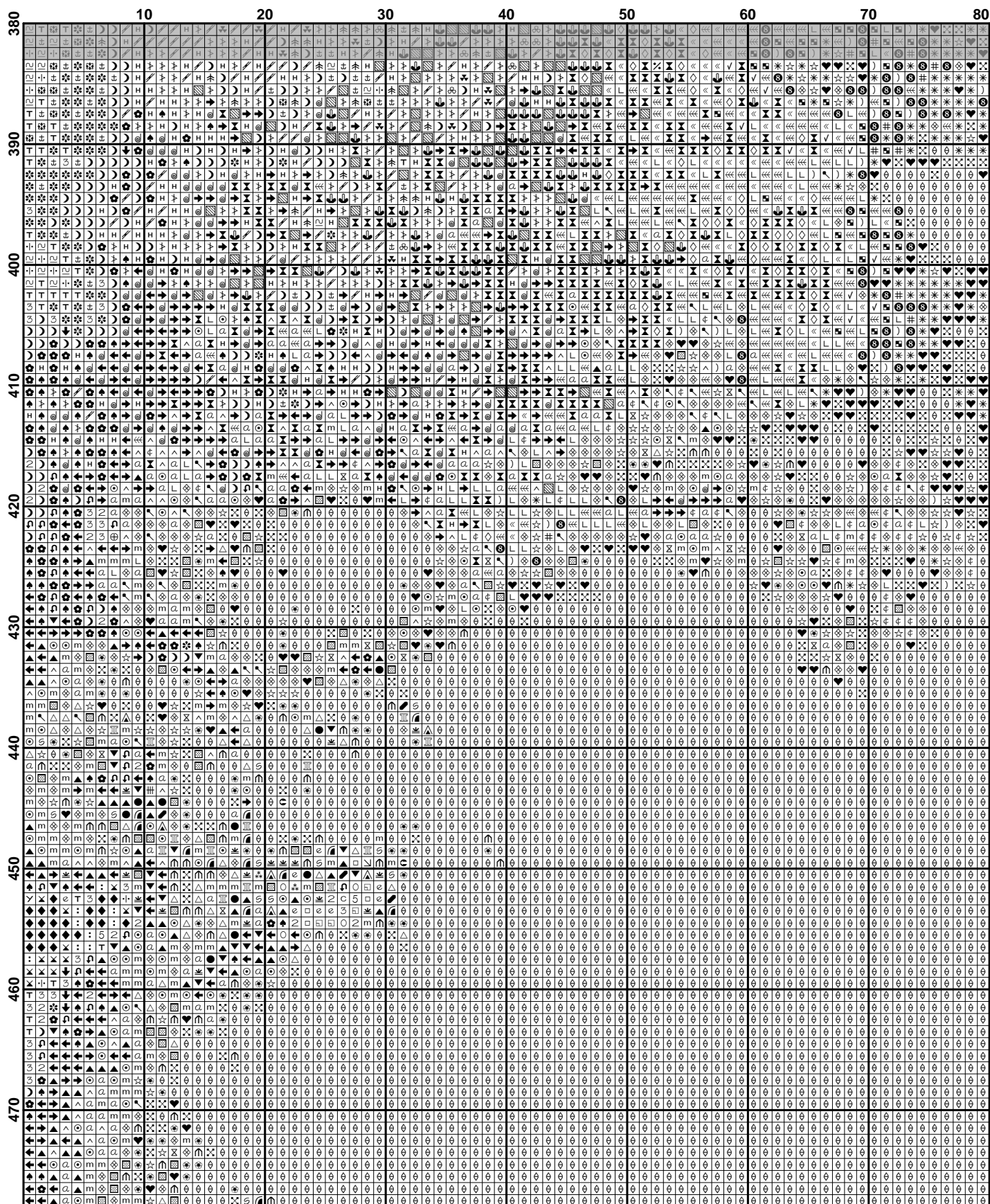


	160	170	180	190	200	210	220	230
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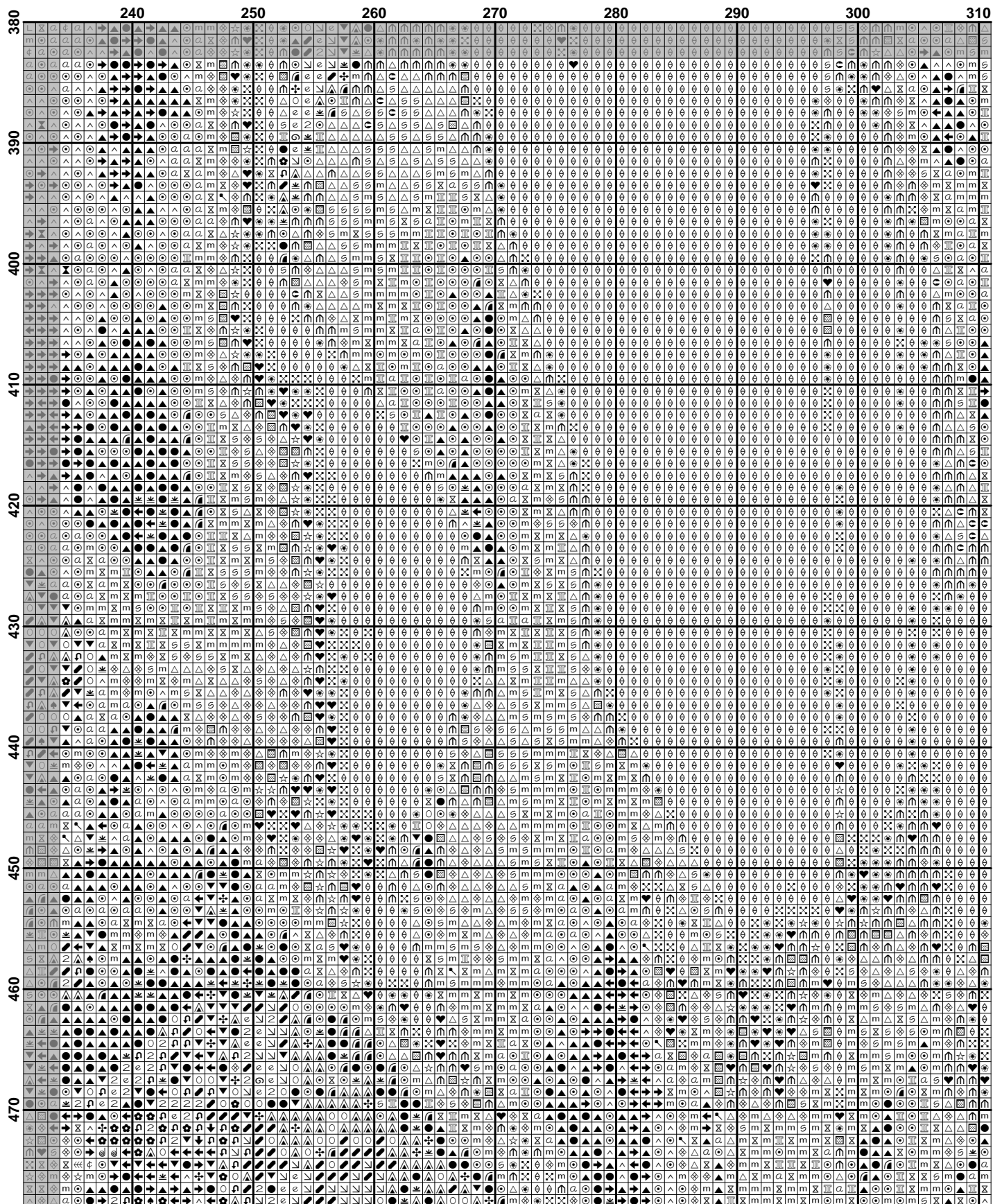
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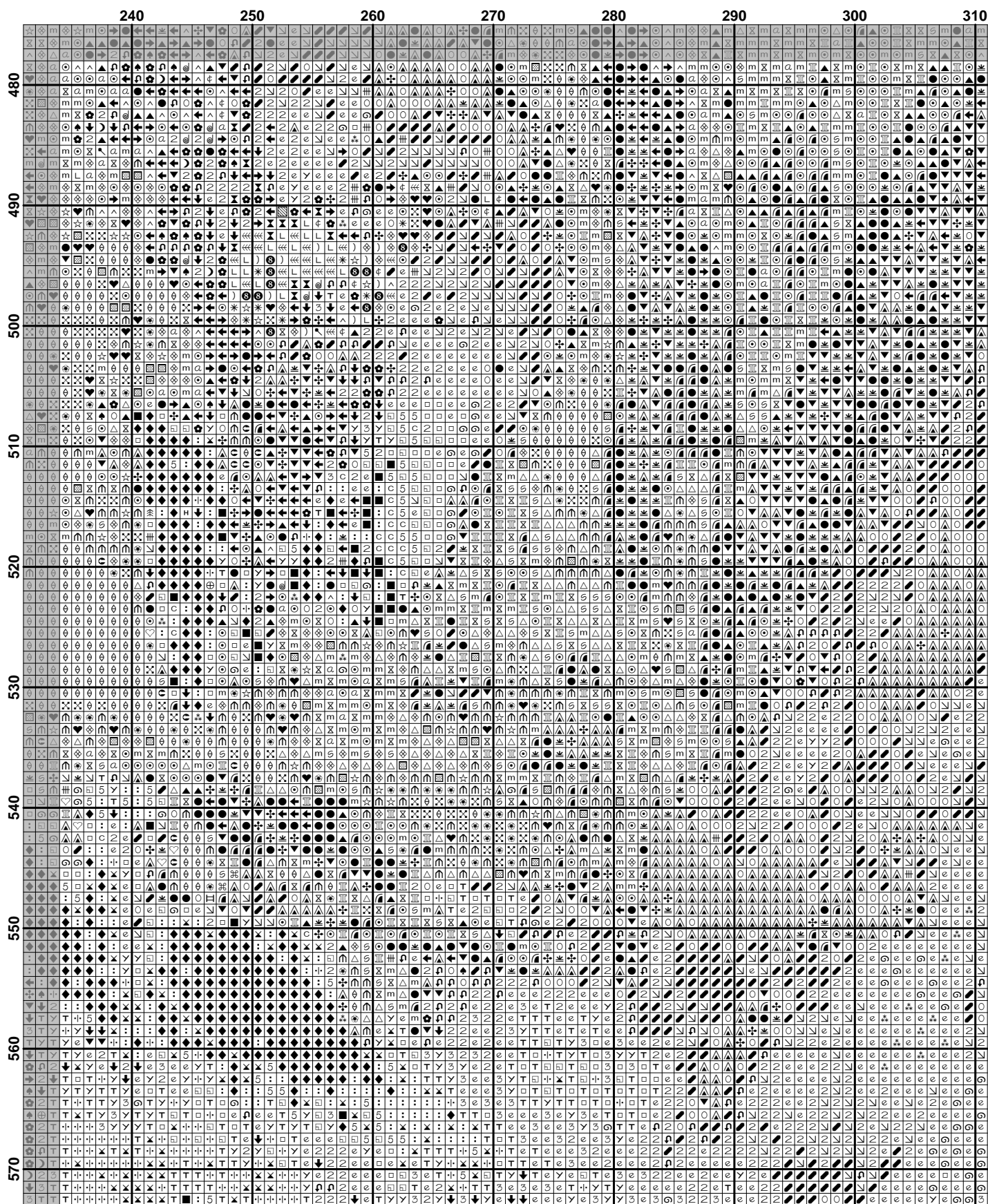
380	310	320	330	340	350	360	370	380
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[illegible]

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	160	170	180	190	200	210	220	230
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[illegible]

Figure 1 is a 3D visualization of the 390 and 400 MHz frequency bands. The plot shows a grid of frequency channels (rows) versus time or position (columns). The 390 MHz band is on the left, and the 400 MHz band is on the right. The plot displays various symbols (dots, crosses, squares) representing different data points or events across the frequency spectrum.

The image displays a large grid of 100 rows and 80 columns. The rows are labeled on the left side from 570 to 660 in increments of 10. The columns are labeled on the top side from 10 to 80 in increments of 10. The grid is filled with a complex pattern of black and white squares. Some squares contain small black dots. The pattern is dense and appears to be a form of digital art or a data visualization. The overall effect is a high-contrast, pixelated image that changes as the viewer's perspective shifts.

	80	90	100	110	120	130	140	150
570	T	T	T	T	T	T	T	T
580	T	T	T	T	T	T	T	T
590	T	T	T	T	T	T	T	T
600	T	T	T	T	T	T	T	T
610	T	T	T	T	T	T	T	T
620	T	T	T	T	T	T	T	T
630	T	T	T	T	T	T	T	T
640	T	T	T	T	T	T	T	T
650	T	T	T	T	T	T	T	T
660	T	T	T	T	T	T	T	T

	160	170	180	190	200	210	220	230
570	+	+	+	+	+	+	+	+
580	+	+	+	+	+	+	+	+
590	+	+	+	+	+	+	+	+
600	+	+	+	+	+	+	+	+
610	+	+	+	+	+	+	+	+
620	+	+	+	+	+	+	+	+
630	+	+	+	+	+	+	+	+
640	+	+	+	+	+	+	+	+
650	+	+	+	+	+	+	+	+
660	+	+	+	+	+	+	+	+

	240	250	260	270	280	290	300	310
570	♂	♂	♂	♂	♂	♂	♂	♂
580	♂	♂	♂	♂	♂	♂	♂	♂
590	♂	♂	♂	♂	♂	♂	♂	♂
600	♂	♂	♂	♂	♂	♂	♂	♂
610	♂	♂	♂	♂	♂	♂	♂	♂
620	♂	♂	♂	♂	♂	♂	♂	♂
630	♂	♂	♂	♂	♂	♂	♂	♂
640	♂	♂	♂	♂	♂	♂	♂	♂
650	♂	♂	♂	♂	♂	♂	♂	♂
660	♂	♂	♂	♂	♂	♂	♂	♂

	310	320	330	340	350	360	370	380
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